

## Albert Shansky Biography

### Music

Albert Shansky has spent his entire life since childhood appreciating classical music. As a result he now has a collection of about 4000 recordings and about 300 videos and a small library of musical reference books. He has studied classical guitar with Bruce Bednarsky and musical theory with Dr. Robert Shillea at Fairfield University. One of his essays, *Existentialism in Music*, has been accepted for publication in the *Fairfield University Philosophy Journal*. He subscribes to *Symphony* magazine and *Chamber Music* magazine. His tastes in music are eclectic ranging from classical to folk music to country-western. He also has a large collection of classical Asian music featuring such instruments as the Indian sitar and tabla, the Japanese koto and Biwa and the Chinese erhu and yangqin.

### Art

Albert Shansky has spent a long career in the arts as a painter experimenting in various media. In 1960, he began working with casein, and slowly gravitated to polymer paints. He is known as an exponent of multi-dimensional art.

Al Shansky has exhibited his works in many noteworthy galleries. He has had a one-man show at the Lynn Kottler Gallery in New York City and group shows at the Norwalk Jewish Center, Norwalk, CT; Brookfield Craft Center, Brookfield, CT; the New Canaan Outdoor Art Show, New Canaan, CT; and the Englewood Armory Art Show, Englewood, NJ. He has demonstrated his multi-dimensional technique using acrylics at the New Canaan Outdoor Art Show, New Canaan, CT, the Middletown Art Association, Middletown, CT, the Connecticut Art Association, Bridgeport, CT, Southern Connecticut State University, Hamden, CT, and the Museum of Fine Art, New Britain, CT. His works are in many private collections throughout the country.

He won first prize in the oils category for an acrylic painting at the Clairol Exhibit in 1966, and third prize in the Bristol-Myers Exhibit in the same year. He has attended sketch classes at the Silvermine Guild of Art in New Canaan, CT and the Art Students League in New York City. He studied painting and drawing with Palko Lucaks and was an Art History major with an Archeology minor at Fairfield University. He was a lecturer for the New Masters Fine Arts Division of Hunt Manufacturing Co. for two years. He is a member of the College Art Association and the Archeological Institute of America. In addition, he is a collector of Asian art and artifacts with emphasis on Japanese art.